

DER KOMMISSAR

1. Trompete &
1. Flügelhorn in Bb

Musik: Robert Ponger
Text: Johann Hölzel
Arrangement: Erwin Jahreis

Beat (♩ = 118)

Trp. 2 spielen!

mf

5 *sim.*

9 (A) *f* 6 (B) *mf* 3 4

25

31 (C) *f*

37 Trp. 2 spielen!

42 Trp. 2 D.S. al (D) *f*

47 2 1. *mf* 2.

53 (E) *mf*

58 (F) *f*

64 4 *ff*

DER KOMMISSAR

2. Trompete &
2. Flügelhorn in Bb

Musik: Robert Ponger
Text: Johann Hölzel
Arrangement: Erwin Jahreis

Beat (♩ = 118)

Trp. 1 spielen! *mf* *sim.*

5

9 (A) *f* 6 (B) 3 4 *mf*

25

31 (C) *f*

37 Trp. 1 2 spielen! *sim.*

42 *f* D.S. al (D)

47 2 1. 2. 4 (E) *mf*

57

63 (F) *f* 4 *ff*

DER KOMMISSAR

3. Trompete in Bb

Musik: Robert Ponger
Text: Johann Hölzel
Arrangement: Erwin Jahreis

Beat (♩ = 118)

The musical score is written for a single trumpet part in B-flat. It consists of nine staves of music. The first staff begins with a *mf* dynamic and includes markings for *Trp. 1* and *Trp. 2*. The second staff continues the melodic line. The third staff starts at measure 9 with a *f* dynamic and includes section markers (A), (B), and a repeat sign. The fourth staff starts at measure 26. The fifth staff starts at measure 32 with a *f* dynamic and includes section marker (C). The sixth staff starts at measure 39 with *Trp. 1* and *Trp. 2* markings, a *sim.* dynamic, and a repeat sign. The seventh staff starts at measure 43 with a *f* dynamic and includes section marker (D) and first/second endings. The eighth staff starts at measure 50 with a *mf* dynamic and includes section marker (E). The ninth staff starts at measure 58 with a *f* dynamic and includes section marker (F). The final staff ends at measure 64 with a *ff* dynamic.